

CURRICULUM VITAE



DR ASHISH KUMAR GUPTA

Assistant Professor of English

ADDRESS:

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DAD: - LATE SRI. NAND LAL GUPTA

MOM: - SMT. CHINTA DEVI

DATE of BIRTH: - 25TH OCTOBER 1984

SEX: - MALE

MARITAL STATUS: - MARRIED

NATIONALITY: - INDIAN

LANGUAGE KNOWN: - HINDI, ENGLISH

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HOBBIES: - MOVIES, CREATIVE WRITING, READING, ACTING AND DIRECTING

EDUCATIONAL QUALIFICATION:

EXAM PASSED	BOARD/UNIVERSITY	PASSING YEAR	SUBJECT	% & DIVISION
High School	U. P. Board	2000	Hindi, English, Math, Science, S. Science Commerce	51.33% 2 nd
Intermediate	U. P. Board	2002	Gen. Hindi, English, Banking, Accounting, B O &Correspond	63% 1 st
Graduation(B.A.)	Allahabad University	2005	Med. History ,Philosophy English Literature	61.63% 1 st
Post Graduation(M.A.)	Allahabad University	2007	English Literature	59.25% 2 nd
NET	UGC	DEC 2009	English (30)	-
D. Phil	Allahabad University	2016	Bharati Mukherjee & Kamala Markandaya	-

2

EXPERIENCE:

- I have worked as lecturer @ 4800 GP from 19.11.2010 to 22.09.2014.
- I have worked as Examination In-Charge for the session 2012, 2013, 2014.
- I have conducted UPTET examination twice during my Examination In-Chargeship.
- I am working as Assistant Professor of English at Govt. Degree College, Muwani since 24-09-2014.
- I am working @ PB 15600-39100 GP 6000 (6th pay Comm.) since 2014.
- Since 2014, I am Proctor of the Govt. Degree College, Muwani, Pithoragarh and successfully maintained the discipline at campus.
- Since 2014, I am Admission In-Charge of the Govt. Degree College, Muwani, Pithoragarh and successfully led the admission of both modes-offline and online.
- Since 2014, I had been Examination In-Charge of the Govt. Degree College, Muwani, Pithoragarh and successfully carried on the examination.
- Since 2014 I am convener of Student Union Election of the Govt. Degree College, Muwani, Pithoragarh and successfully conducted the elections.

SEMINARS/CONFERENCE:

1. Presentation:

- Presented a Research Paper titled **“Race Treachery and Race Fidelity: A Study of Diasporic Experience of Kamala Markandya and Bharati Mukherjee”** in a two-day (15 &16 November, 2009) National Seminar on the topic **‘Indian Diaspora and English Literature: Visions and Expression’** organized by Department of English, Hamidia Girls’ Degree College, University of Allahabad.
- Presented a Research Paper titled **“Tara’s Incessant Quest for Identity in Bharati Mukherjee’s *Desirable Daughters*”** in an International seminar organized by Department of English & MEL, University of Allahabad from November 29 to December 1, 2009 on the topic **‘The Novel in the Twenty-First Century: Text and Context’**.
- Presented a Research Paper titled **“Importance and Essence of Intellectual Property Rights”** in a day (09 March, 2016) Regional Seminar on the topic **‘Introduction to Intellectual Property Rights’** organized by L. S. M. PG College Pithoragarh.
- Presented a Research Paper titled **“Impact of Social Realism and Culture upon Kamala Markandaya and Bharati Mukherjee”** in an International seminar organized by Mahamaya Govt Degree College, Mahona, Lucknow from March 12 to March 13, 2016 on the topic **‘Humanism and Literature’**.
- Presented a Research Paper titled **“Disaster Management: Pros and Cons”** in a day (22 April, 2017) Regional Workshop on the topic **‘Disaster Management’** organized by Department of Geology, L. S. M. PG College Pithoragarh.
- Presented a research paper **“Exercise of History, Myth and Culture in Bharati Mukherjee’s *The Tree Bride*”** in a National Seminar on History, Myth and Orality: Cultural and Literary Tradition in India organised by Department of English BHU from 14-15 November, 2018.
- Presented a research paper **“Relevance of Lord Krishna and His Preaching in 21st Century”** in an International Sanskrit Conference on organised by Pandit Ganganath Jha Peeth and Sanskrit Department, University of Allahabad from 22-24 Feb, 2019.
- Presented research paper titled **“Man-Woman Relationship: Instability in Stable Relation”** in an international conference **ICMDR: NEXT GEN INITIATIVES** held in Kolkata on 2nd March, 2019 organized by Vishwabharati Research Centre in collaboration with AABS Publishing House.

- Presented a research paper “**The Ultimate Goal of Education**” in a National Seminar on **Career Counselling in Dynamic World: Issues and Challenges** organised by Career Counselling Cell: RHGPG College Kashipur (US Nagar) from 19-20 April, 2019.
- Presented a research paper “**Taboo: Menstruation, Sanitation and Discrimination**” in an International Seminar on **Contemporary Social and Health Issues: Global Perspectives** organised by CLS of Amlor Banda in collaboration with Govt. Allopathic Medical College, Banda on 29 June 2019.

2. Participation:

- Participated in a two-day (16 & 17 February, 2007) National Seminar on the topic ‘**The Relevance of Teaching English Literature Today**’ organized by Department of English & MEL, University of Allahabad.

3. Acceptance:

- A Research Paper entitled “**Race, Ethnicity and Immigrant Identity in Bharati Mukherjee’s *Desirable Daughters***” has been accepted for oral presentation in Conference at CHSS 2010, **Singapore**.

PUBLICATION:

- A research paper entitled “**Identity Crisis is the leitmotif of Bharati Mukherjee’s Novels: A Study of *Desirable Daughters***” has been published in the journal *Literary Perspectives* vol. 5 No. 2 July 2010. Pp:
- A research paper entitled “**Race, Multiculturalism and Immigrant Identity in Bharati Mukherjee’s *Desirable Daughters***” has been published in the journal *The Criterion: An International Journal in English* vol. 3 No. 2 June 2012.
- A research paper entitled “**Impact of Social Realism and Culture upon Kamala Markandaya and Bharati Mukherjee**” has been published in the journal *JMSG* vol. 1 No. 4 April 2016.pp: 200-209.
- A book chapter entitled “**Metamorphosis of the Protagonist in Bharati Mukherjee’s Novel *Miss New India***” has been published in the book titled *Trends, Issues and Implications in Asian Women Writing*, Edited by Dr Shamenaz Bano. Published by Author Press: New Delhi in 2017.
- Poem “**Once More**” and “**Dear Victims**” published in an edited book titled as *Are we mere Spectators?* Edited by Subha Sagat et al. Published by The Impish Lass Publishing House, Mumbai in 2018. Pp: 90-91.

- Poem "**Peace for Love**" published in an edited book titled *World Poetry on Let There be Peace*. Edited by Dr Deen Dayal. Published by Global Fraternity of Poets, Gurugram in 2018. pp-135.
- A poem titled "**Is it Affection?**" published in Literary Magazine *The Infinite Sky* in Vol 1 Issue 1 July 2018. Pp: 8.
- Published a research paper titled "**Parental Concerns of a Dark-Complexioned Daughter**" in an edited book titled *Complexion Based Discriminations: Global Insights* by Dr Deen Dayal. Published by Notion Press India: Chennai in 2018. Pp: 318-323.
- Published a poem "**Solidity versus Porosity**" in an edited book titled *Complexion Based Discriminations: Global Insights* by Dr Deen Dayal. Published by Notion Press India: Chennai in 2018. Pp:399-400.
- Published a book chapter titled "**Laxmi: An Object of Custody and Identity - A Probe into Me Hijra, Me Laxmi**" in an edited book *The Third Gender: Stain and Pain*. Edited by Dr Ashish Kumar Gupta and Dr. Grishma Khobragade. Published by Vishwabharati Research Centre Latur, Maharashtra in 2018. Pp:330-338.
- An article "**North East and AFSPA**" published in Literary Magazine *The Infinite Sky* in Vol 1 Issue 2, Dec, 2018. Pp: 8-9.
- A poem "**Gutsy Gladiator**" published in Literary Magazine *The Infinite Sky* in Vol 1 Issue 2, Dec, 2018. Pp: 9.
- Poem "**A Transgender's Call**" published in an edited book *The Third Gender: Stain and Pain*. Edited by Dr Ashish Kumar Gupta and Dr. Grishma Khobragade. Published by Vishwabharati Research Centre Latur, Maharashtra in 2018. P-343.
- A book chapter titled "**Baluta: An Epitome of Existential Erosion**" published in an edited book *Quintessence of Dalit Literature: Rebel Narratives* edited by Dr Ashish Kumar Gupta and Soni Sharma. Published by Akhand Publishing House, New Delhi in 2018. Pp:08-16.
- A book chapter titled "**A Woman without Womb: An Exploration of Laxmi's Red Lipstick**" in *The Sexual Minorities in India in Literature and Society: LGBTQ* edited by Dr. Mohd Shamim. Published in 2018 by LAP LAMBERT Academic Publishing, Germany. Pp: 43-50.
- A poem "**On a Rainy Day with Beloved**" published in an anthology *Raindrops of Love* edited by Dr Brajesh K Gupta. Published by Vishwabharati Research Centre, Latur Maharashtra in 2019. Pp 142-43.
- A book chapter titled "**Diasporic Trauma of Indentured Labourers (Girmitiyas): A Despicable Act of Colonial Atrocious Cruelty**" published in an edited book *Diaspora and Transnationalism: Gender, Race and Narratives*

edited by Dr. Sarita Jain. Published by Akhand Publishing House, New Delhi in 2019. Pp:14-23.

- A poem “**PEACE: WITHIN AND WITHOUT**” published in an anthology **Peace Lover** edited by Dr Brajesh K Gupta. Published by Vishwabharati Research Centre, Latur Maharashtra in 2019. Pp 39.
- A research paper titled “**Man-Woman Relationship: Instability in Stable Relation**” published in conference proceeding **ICMDR: NEXT GEN INITIATIVES** (held in Kolkata on 2nd March, 2019) edited by Dr. SS Kanade & Sunita Paul. Published by Vishwabharati Research Centre in collaboration with AABS Publishing House, Latur Maharashtra in 2019. Pp 58-66.
- A book chapter titled “Glass Ceiling and Patriarchal Ideology and Newfangled Issues Pertaining to Fair-Sex” published in an edited book **Glass Ceiling and Ambivalent Sexism: Critical Perspectives of Gender Trouble Volume One** edited by Dr sarita Jain and Dr Ashish Kumar Gupta in 2019 published by Books Clinic Publishing, Chhattisgarh.
- A book chapter titled “Transfiguration of Smothered Women to Emancipated Women: An Overview” published in an edited book **Glass Ceiling and Ambivalent Sexism: Critical Perspectives of Gender Trouble Volume Two** edited by Dr Ashish Kumar Gupta and Dr sarita Jain in 2019 published by Books Clinic Publishing, Chhattisgarh.

BOOK PUBLICATION:

- Edited a book titled **The Third Gender: Stain and Pain** published in 2018 by reputed publisher Vishwabharati Research Centre, Latur, Maharashtra.
- Edited second book **Quintessence of Dalit Literature: Rebel Narratives** published in 2018 by Akhand Publishing House, New Delhi.
- Edited third book titled **Glass Ceiling and Ambivalent Sexism: Critical Perspectives of Gender Trouble Volume One** in 2019 published by Books Clinic Publishing, Chhattisgarh.
- Edited fourth book titled **Glass Ceiling and Ambivalent Sexism: Critical Perspectives of Gender Trouble Volume Two** in 2019 published by Books Clinic Publishing, Chhattisgarh.
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Magazine Editor: As a chief editor of literary magazine **The Infinite Sky**, I have edited 3 issues of the same.

ADDITIONAL QUALIFICATION:

Computer Operating Skills- M. S. Office(especially Word, Excel and Power Point), Hindi Typing, Internet (connecting through modems-internal or external and mobile, E Mail ID creation, E Mail, browsing, search and downloading), CDs, DVDs Production, Ink cartridge filling, Software Installation, Operating System (Windows XP, Windows Vista and Windows 7, 8, 10) Installation.

AMATEUR PERFORMANCES:

- Acted as a “Youngman” in a dramatized story ‘ *Witches Loaves*’ by O. Henry in English department of Allahabad University on 5th September 2006.
- Directed “*Banquet scene*” of Macbeth -a famous play of William Shakespeare at English Language Teaching Institute Allenganj, Allahabad on 5th September 2007 and also acted the part of ‘Lennox’ in it.
- Directed a successful comic radio play “*Udaipur Ki Train*” at the Ramleela stage of my own village Thana Rampur on 10th October 2007 and also acted as ‘Station Master’ in the same.
- Directed a own written short comic play “*Shivji Ka Dhanush*” in Hindi at the Ramleela stage of my own village Thana Rampur on 29th September 2008 and also acted as ‘Assistant Teacher’ in it.

OBJECTIVE: - To be an essential part of a University.