**CURRICULUM VITAE**

**Dr. BRAJESH KUMAR GUPTA**

Mobile No.: - 09454173636, 8858138054

Adress: - Mohalla, Sudamapuri, Jail Road

Near Sahab Talab, Banda-210001(U.P.)

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**Career Objective**

Seeking an interesting and challenging opportunity in prospect of any field that helps me to use my creativity and enable me to apply my skills, talent and team spirit for symbiotic growth of organization.

**Work Experience**

* Teaching at Atarra Degree College, Atarra (U.P.) in session 2007-08.
* Teaching at Raja Devi Degree College, Banda (U.P.) in session 2009-12.
* Teaching at Eklavya Mahavidyalaya, Duredi Road, Banda (U.P.) from session 2012-13 to till now.

**Academic Qualification**

* Ph. D. (English Literature) awarded in June 2013 from Sai Nath University, Ranchi (Jharkhand).
* M. Phil. (English Literature) from Vinayaka Mission University, Salem Tamil Nadu in 2009.
* B.Ed. from B.U. Jhansi in 2008.
* Post Graduation from B.U. Jhansi in 2004.
* Graduation from B.U. Jhansi in 2002.
* Intermediate from U.P. Board Allahabad in 1999.
* High School from U.P. Board Allahabad in 1996.

**Publication of Research Papers/ Poems**

* Title “A Critical Study of Glorification of Love & Sex the Novels of D.H. Lawrence” Year 04 vol. 7 Jul-Dec page no. 100 to 103 in “Research Journals of Social & Life Science” (ISSN-0973-3914).
* Title “The Theme of Love & Marriage: Ruth Praver” year 01 vol. 02, March 2010, page no. 461 to 463 in “Research Journals of Art, Managements & Social Sciences” (ISSN-0975-4083).
* Title “Technology of Courtship: William Shakespeare” year 02 vol. 03, September, 2010 page no. 194 to 197 in “Research Journals of Art, Management & Social Sciences” (ISSN-0975-4083).
* Title “Love Stains in Donne’s Poetry” issue – III vol. 01, January, 2011, page no.15 to 16 “Entire Research” Thane (ISSN-0975-5020).
* Title “D.H. Lawrence’s Attitude towards Love and Sex” issue- III vol. 01, February, 2011, page no. 01 to 03 in “Variorum, Multi- Disciplinary e- Research Journal” Thane. (ISSN-0976-9714).
* Title “ Love as A Powerful Force in Browning Poetry” year 02 vol. 04, March, 2011, page no. 374 to 376 in “Research Journals of Art, Management & Social Science’s” (English Edition, ISSN-0975-4083)
* Title “DOSTI KE AAGE HAR RISHTA FEEKA” year 02. vol. 05, June- 2012, Page no. 13 in “SANSKAR PATRIKA”.
* Title “The Tragic Art of Life: Hardy’s Philosophy” Vol. 05, Year 02, July-Sept., 2012, page no. 54 to 56 in “Anukriti (An International Multidisciplinary Research Journal)” (ISSN- 2250-1193).
* Title “D.H. Lawrence’s Philosophy of Love and Sex : A Critical Study” Vol. 3, No. 5, Year - 3, July-Sept., 2012, page no. 309 to 312 in “Shodh Drishti- Journal of All Research” (ISSN- 0976-6650).
* Title “D.H. Lawrence’s Philosophy of Love and Sex : A Critical Study” Vol. 1, No. 1, August, 2012, page no. 87 to 89 in “International Journal of Humanities, Education Technology And Management (IJHETM- MNK Publication)” (ISSN- 2319-1767).
* Title “Glorification of Love and Sex in the Works of D. H. Lawrence” Issue 06, Vol. 02, Sep-Oct. 2012, page no. 27 to 29 in “IOSR Journal of Humanities and Social Science (IOSR-JHSS)” (ISSN- 2279-0837, ISBN: 2279-0845).
* Title “Protection of Woman from Domestic Violence Law”, - A Biting Reality: History, Causes and Its Social Impact” Issue 02, Vol. 10, March-April, 2013, page no. 41 to 44 in “IOSR Journal of Humanities and Social Science (IOSR-JHSS)” e-ISSN: 2279-0837, p-ISSN: 2279-0845.
* Title “Frost’s Treatment of Man in his Poems” issue- II vol. 01, July, 2013, page no. 01 to 06 in “International Journal of The Frontiers of English Literature and The Patterns of ELT, Mahatma Gandhi Institute of Technology, Hyderabad-India, e- Research Journal (englishjournal.mgit.ac.in)”. (ISSN- 2320 - 2505).
* Poem Title “Life Seems Like a River” issue – Vol. XXI, No. 01, January-March, 2017, page no. 111 in Rock Pebbles – A peer-reviewed journal of Language and Literature, ISSN no. 0975-0509.
* Title “Jayant Mahapatra”, Issue 06, Vol. 05, September, 2017, page no. 39, and 43 to 44 in “Sahitya Anand (An Inter – Disciplinary International Referred Research Journal)” ISSN: 2320-5075, RNI Reg. No. MAHMUL/2013/49894.
* Poem Title “Our Ego” published in “POETS AND ARTISTS AROUND THE WORLD” (IMMAGINE & POESIA Movement, Turin, Italy), Vol. – 5, 2018, Page no. 16, Editors – “Huguette Bertrand and Lidia Chiarelli, May, 2018, Link to ISSUU: <https://issuu.com/immaginepoesia/docs/immagine__poesia_-_vol._5> (http://immaginepoesia,jimdo.com/index.php).

**Self Published Book –**

1. “THE RAIN” (Poetry Book) published by Onlinegatha, Lucknow with ISBN no. 978-93-86163-39-4.
2. “ARTICULATE VERSES OF BRAJESH FOR FEELINGS” (Poetry book) published by Vishwabharati Research Centre, Latur – Maharastra with ISBN no. 978-93-87966-31-4.
3. “MY IMAGINATIONS TO COME UP WITH EACH” (SHORT STORIES) - in press.

**Edited Books** –

* An International Anthology of Poems – “Thoughts and Nature”, ISBN no. – 978-93-83109-63-0.
* Essays Anthology - “India: Dark and Bright” (In Press)
* An International Anthology of Poems - “Peace Lover” (In Press)
* An International Anthology of Poems – “Raindrops of Love: Verses of Drenched Thoughts (FIRST RAIN OF FIRST LOVE)” (In Press)
* An International Anthology of Poems – “Tenuous Breath of Girls” (In Press)

**Chapters for Books** –

* A chapter entitled “Poetry Treatment of Arbind Kumar Choudhary” for the book entitled “Phrasal Heraldry of A. K. Choudhary in Indian English Poetry” edited by Prof. N. D. R. Chandra and Dr. Kalyan Gangarde, page no. 139 to146, ISBN no. 978-93-83871-68-1.
* A chapter entitled “Utpal Dutt’s Greatest Contribution to the Theatre” for the book entitled “INDIAN ENGLISH DRAMA: Themes and Techniques” edited by Dipak Giri, page no. 226 to 233, ISBN: 978-93-83109-62-3.
* A chapter entitled “Transgender: The Life of Perennial Struggle” for the book entitled “The Third Gender – Stain and Pain” edited by Dr. Ashish Kumar Gupta and Dr. Grishma Khobragade, page no. 95-102, ISBN no. 978-93-87966-02-4.
* A chapter entitled “Multi Approaches of Writing: V. S. Naipaul” for the book entitled “Postcolonial English Literature: Theory and Practice” edited by Dipak Giri, page no. 143-153, ISBN no. 978-93-87651-58-2.

**International and National Anthologies** –

* **You Are Mine** – An anthology of romantic short stories, edited by Meena Mishra and Dr. S. S. Kanade, story title – “Love Is Worship”, page no. 99 to 102, ISBN no. 978-93-86242-45-7.
* **Creative Corner: Crafting Emotion** – An anthology of poetry, edited by Rajdeep Chowdhury and Dr. S. S. Kanade, Poems’ titles – “Let us go, there will be time”, God’s World”, page no. 58 to 61, ISBN no. 978-93-86242-61-7.
* **Oh My Sweetest Love: A Timeless Treasure** – An anthology of poetry, edited by Chitra Lele and Dr. S. S. Kanade, poem title – “Love Lends Life”, page no. 75, ISBN: 978-93-86242-42-6.
* **Spring: The Season of Love –** An anthology of poetry, edited by Rajdeep Chowdhury and Dr. S. S. Kanade, and Reya Mehrotra Poems’ titles – “My Forgotten Love”, “Our Amazing Love”, “Musing of Love”, page no. 78 to 11, ISBN no. 978-93-83109-41-8.
* **Adventures of Poe the Cat:** **Miniature Boy, Wizards and Witches** – An International anthology of poetry, published by Thaddeus Hutyra, poems’ titles – “Witches and Our Guilty Souls”, page no. 101, “Mr. First’s Cat”, “Magical Story of Mr. First” page no. 192 to 193, ISBN no. 13:978-1547047291, 10:1547047291.
* **Symphony of Peace** – An anthology of poetry, edited by P. Gopichand and P. Nagasuseela, poem title “Existence of Life”, page no. 80, ISBN no. 978-93-86722-74-4.
* **The Shimmering Moon** – An anthology of short stories and poems, published by Cyclops Publication,poems’ titles – “My Love Soul for Enlivening”, “Transforming into Realization”, and short story Title – “My Last Breath for Her” page no. 132-140.
* **Thoughts and Nature** – An International anthology of poetry (Nigeria), edited by Vincent Stead, Dr. Fely Rose Nacario, Sir Thomas Peretu, Yogiza Jr., Dr. Brajesh Kumar Gupta, Dr. Uzo Nwamara, Martin Ijir, and Dr. S. S. Kanade, Poems’ titles – “I am the Nature’s Child”, “Grace of Innocent Nature”, “Earth: Our Nest”, page no. 152 to156, ISBN no. 978-93-83109-63-0.
* **Nature Anthology** – An Anthology of poems compiled and edited by Subrata Bandyopadhyay, poem title – “Grace of Innocent Nature”, page no. 136, ISBN: 978-93-5288-694-4.
* **Cologne of Heritage: Incredible Bengal** – An Anthology of poems, edited by Rajdeep Choudhary, Dr. S. S. Kanade and Joie Bose, poem title – “Bengal: An Ideal Space”, page no. 91 to 93, ISBN: 978-93-86242-76-1.
* **The Valieant (Poetry Heroes United)** – An extended version of the Poets Are Heroes Magazine, poem entitled “Ashes of My Body” published by Realistic Poetry International (USA – [www.realisticpoetry.com](http://www.realisticpoetry.com)).
* **Oops!** – An Anthology of short stories compiled & edited by Meena Mishra, short story Title – “Make Fun of Yourself”, page no. 50 to 53, ISBN: 978-81-935785-6-8.
* **Heart to Heart** - An anthology of poems, compiled & edited by Rajdeep Chowdhury, Poem title – “You are my Rain of Love”, page no. 40 to 41, ISBN no. 978-81-935785-4-4.
* **Fragrance of Asia (Volume -1)** – An anthology of poems, compiled & edited by Muhammad Shanazar, Dr. S. S. Kanade, and Sunita Paul, Poem title – “Filling My Body With Unanswered Desire”, page no. 74 to 77, ISBN no. 978-93-83109-64-7.
* **Love at First Sight** – An Anthology of poems, edited by Rajdeep Choudhary, and Monika Arora, Poems’ titles – “I won’t Forget You”, “Everything You Do”, page no. 91 to 93, ISBN: 978-93-83109-77-7.
* **You and Me** – A Global Anthology of Romantic Duet poems, compiled & edited by Dr. S. S. Kanade, and Sunita Paul, Poems’ titles – “We are the Muse of Love”, “You and Me”, page no. 26 and 70, ISBN: 978-93-83109-746.
* **Noting Remains the Same (As Change is Inevitable)** – An Anthology of poems and short stories, compiled & edited by Krishna Patel, and Raghvendra Singh Nain, Poem title – “Heartache of My Soul”, page no. 141 and 142, ISBN: 978-93-87966-49-9.
* **Heartistry** – An Anthology of poems on Love, sponsored by the Poetic Group POEMarium by Dr N. K. Sharma, edited by Dasharath Naik, Pranab Behera, Alok Mishra, Dr. N. K. Sharma, and Dr. S. S. Kanade, Poems’ titles – “I Really Do Care”, “You are the World to Me”, page no. 39 and 40, ISBN: 978-93-87966-30-7.
* **Complex Based Discriminations (Global Insights)** – A Global Anthology of Research papers and poems, edited by Dr. Deen Dayal, Poem title – “My Complexion Hidden in My Poems”, Section – B, page no. 390 and 391, ISBN: 978-1-64324-231-6.
* **World Poetry on Let There Be Peace (A Paradigm for Peace Stragegies)** – A Global Anthology of poems, edited by Dr. Deen Dayal, Poem title – “A Wish for Peace”, page no. 118, ISBN: 978-93-83755-56-1.

**Member of Editorial Boards of National/International Journals** –

* DJ Journal of English Language and Literature, ISSN(Online): 2456-2327, Website: [www.djeng.org](http://www.djeng.org), 3-11-448/2, A.N. Plaza, First Floor, Flat No. 102, Shiva Ganga Colony, L.B. Nagar, RR Dist, Hyderabad, 500074.

**Seminars/Conference**

* National seminar organized by UGC, New Delhi on topic- “Nayi Sadi Ke Pahle Dashak Ka Tanav: Samay, Samaj Aur Samvedana” at Hindi Department, Gandhi PG College, Orai (Jalaun) – U.P., dated 01,02-10-2011, paper presented and published as topic- “Nayi Sadi Me Bhartiya Sahitya Evm Jiwan Mulya” in Book entitled “Apne Samay Me Hastkshep” in page no. 152 to 154.
* National seminar organized by Higher Education Department, Uttar Pradesh Shashan, Lucknow on topic- “Bundeli Lok Sanskriti-Ksharan Va Sanrakshan” at Sociology Department, Govt. Girls PG College, Banda (U.P.), dated 20, 21 Jan., 2012, paper presented as topic- “Lok Sahitya Me Bundeli Sanskriti”.
* 8th International and 44th Annual ELTAI Conference (18 July – 20 July 2013) organized by Department of English and Foreign Languages SRM University-Kattankulathur, Chennai on topic “21st Century Learners: Learning Styles and Strategies”, paper presented as topic- “Learning Resources”.
* National seminar organized by Department of History V.S.S.D. College, Kanpur (U.P.) on topic- “Swami Vivekananda and Modern Youth”, dated 26 and 27 Feb., 2014, paper presented and published as topic- “New View of Man : Swami Vivekananda” in Book entitled “Swami Vivekananda and Modern Youth” in page no. 58 to 61.
* National seminar sponsored by Indian Council of Social Science Research and organized by Faculty of Commerce Ramabai Government Girls Degree College, Akbarpur – Ambedkar Nagar (U.P.) on topic- “Disaster Management in India”, dated 18 and 19 Jan., 2016, paper presented and published as topic- “N. D. M. A. – Reconstruction and Resettlement” in Book entitled “Disaster Management in India” in page no. 07 to 10.
* National seminar sponsored by Indian Council of Social Science Research and organized by Faculty of Commerce at Ramabai Government Girls Degree College, Akbarpur – Ambedkar Nagar (U.P.) on topic- “Disaster Management in India”, dated 18 and 19 Jan., 2016, paper presented and published as topic- “N. D. M. A. – Reconstruction and Resettlement” in Book entitled “Disaster Management in India” in page no. 07 to 10.
* National seminar sponsored by Higher Education Department, Govt. of Uttar Pradesh and organized by Department of Political Science at Government Girls P. G.College, Bindki, Fatehpur (U.P.) on topic- “Emerging Environmental Concerns and Sustainable Development”, dated 07 Feb.., 2016, paper presented and published as topic- “Environmental Challenges and Human Security” in Book entitled “Paryavaran evam Akshay Vikas” in page no. 174 to 180 with ISBN No. 978-81-926984-9-6.
* National seminar sponsored by Higher Education Department, Govt. of Uttar Pradesh and organized by Department of Sociology at G. P. S. Government Mahila P. G. College, Ambari – Azamgarh (U.P.) on topic- “Missing Women: An Alarming and Frightening Reality of Indian Society”, dated 20 and 21 Feb., 2016, paper presented and published as topic- “Women Courtship: Lesbianism” in Book.
* National seminar sponsored by I.C.S.S.R., New Delhi and organized by Department of Sociology at Dr. B. R. A. Government Mahila P. G. College, Fatehpur (U.P.) on topic- “The Vision of Pt. Deen Dayal Upadhyay the Pioneer of Indian Culture and Tradition”, dated 20 and 21 Jan., 2018, paper presented and published as topic- “A Man of Soaring Idealism: Pt. Deen Dayal Upadhyay” in Book.
* National seminar sponsored by Higher Education Department, Govt. of Uttar Pradesh and organized by Department of Sociology at Goswami Tulsidas Govt. P. G. College, Chitrakoot (U.P.) on topic- “Water Crisis : Causes, Challenges, Problems and Solutions”, dated 21 and 22 Feb., 2018, paper presented and published as topic- “Water Crisis and Challenges” in Souvenir – page no. 45.
* One Day Interdisciplinary International confrence organized by M. G. E. W. Society’s Centre for Humanities and Cultural Studies, Kalyan (Maharastra) in collaboration with New Man International Journal of Multidisciplinary Studies (I. S. S. N. – 2348-1390, www.newmanpublication.com) on topic- “Recent Advances in Languages, Literature and Social Sciences”, dated 17 Feb., 2018 at Maulana Abul Kalam Azad Research Centre, T. V. Centre Road, Aurangabad, paper presented and published as topic- “Theme of Love in the Poetry of Emily Dickinson” in a Bimonthly Refereed International Journal (Vol. 4 – Issue 2 – Feb. 2018, UGC approved Journal No. 63716, ISSN – 2454-5503, Impact factor – 4.197(IIJIF)) Book 6 – page no. 18-19.
* International Conference – 2018 organized by The Literati Cosmos Society (Regd. 75/2018-19) at Mathura (U. P.), dated 2 June and 3 June, 2018, research paper published in **Complex Based Discriminations (Global Insights)** – A Global Anthology of Research papers and poems, edited by Dr. Deen Dayal, Research Paper title – “Global Insights of Society towards Complexion Based Discrimination”, Section – A, page no. 192 to 196, ISBN: 978-1-64324-231-6.
* National seminar sponsored by I.C.S.S.R. (Ministry of Human Resource Development Government of India, New Delhi) and organized by Department of Political Science at Govt. Girls P. G. College, Bindki, Fatehpur (U.P.) on topic- “Digital India Programme- An Initiative To Transform Nation: Emerging Issues & Challenges”, dated 05 and 06 Oct., 2018, paper presented and published as topic- “Digital India: A Core Utility to Every Citizen” in ISBN book titled “Digital India Programme- An Initiative To Transform Nation” with ISBN no. 978-93-87662-49-0 – page no. 159-162.
* National seminar sponsored by I.C.S.S.R. (Ministry of Human Resource Development Government of India, New Delhi) and organized by Department of Sociology at Govt. Girls P. G. College, Banda (U.P.) on topic- “Role of Women in New India”, dated 03 and 04 Nov., 2018, paper presented and published as topic- “Role of Women in Challengeable Society” in ISBN book (In press).

**Workshops** –

* A workshop on “NAAC: Assessment and Accreditation Process” under the auspices of Regional Higher Education Office, Jhansi & Chitrakoot Dham (Department of Higher Education, Uttar Pradesh, Prayagraj) held at Raja Devi P. G. College, Banda, dated – 12.12.2018,

**Awards** -

* “**Life Time Achievement Award – International Award**” in India World Poetree Festival – 2017, date – 14 October, 2017 at Ramoji Film City – Hyderabad (India).
* “**Phrasal King Arbind Choudhary National Poetry Award – 2018**” in anInternational Conference – 2018, date – 17 February, 2018 at Aurangabad – Maharastra (India).
* “**Certificate of Recognition as a Distinguished Author**” in Vishwabharati Literary Festival- 2018, date – 27 May, 2018 at Prof. Jayshankar Telangana State Agricultural University, Hyderabad, Telangana, India.
* “**Kavya Ratna Award**” in International Conference 2018, organized by The Literati Cosmos Society (Regd. 75/2018-19) at Mathura (U. P.).

**Poetry Fests** –

* 10th International Poetry Fest – 2017 at J. K. C. College, Guntur, A. P., India dated 21 and 22 September, 2017, poem reading and published as title – “Existence of Life” in book entitled “**Symphony of Peace**” in page no. 80 with ISBN no. 978-93-86722-74-4.
* Pentasi – B India World Poetree Festival – 2017 at Ramoji Film City, Hyderabad organized by Writers’ Warangal, Telengana, India dated 12 to 16 October, 2017.
* Vishwabharati Literary Festival – 2018 organized by Vishwabharati Research Center, Latur (Maharastra, India) at Prof. Jayshankar Telangana State Agricultural University, Hyderabad, Telangana, India.
* International Conference – 2018 organized by The Literati Cosmos Society (Regd. 75/2018-19) at Mathura (U. P.), dated 2 June and 3 June, 2018, poems published in (1) **Complex Based Discriminations (Global Insights)** – A Global Anthology of Research papers and poems, edited by Dr. Deen Dayal, Poem title – “My Complexion Hidden in My Poems”, Section – B, page no. 390 and 391, ISBN: 978-1-64324-231-6, (2) **World Poetry on Let There Be Peace (A Paradigm for Peace Stragegies)** – A Global Anthology of poems, edited by Dr. Deen Dayal, Poem title – “A Wish for Peace”, page no. 118, ISBN: 978-93-83755-56-1.
* 11th International Poetry Fest – 2018 at J. K. C. College, Guntur, A. P., India dated 21 and 22 September, 2018, poem reading and published as title – “Invariable Sanctity” in book entitled “**Tranquil Muse**” in page no. 62 with ISBN no. 978-93-88008-85-3.
* Indian Poetic Confluence – 2018 at College of Veterinary, Rajendra Nagar, Hyderabad (Telangana State), India, dated 24 September, 2018, poem reading and published as title – “My Final Satisfaction” in book entitled “ Petals of Peace” in page no. 27 to 29 with ISBN no. 978-93-86447-75-3.

**Translation of my book** –

* “THE RAIN” (Poetry Book- ISBN no. 978-93-86163-39-4) has been translated in Serbian language with ISBN no. 978-86-7974-591-0.

**Interested Area**

* Teaching
* Social Work

**Personal Details**

Father’s Name: Mr. Mewa Lal Gupta

Date of Birth: 08-12-1982

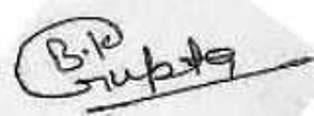
Sex: Male

Category: General

Language known: Hindi and English

Nationality: Indian

Marital Status: Married



Date: 14-12-2018

(Dr. Brajesh Kumar Gupta)

Place: Banda