

## C.V. OF DR. MITHLESH KUMAR CHAUDHARI

**NAME : DR. MITHLESH KUMAR CHAUDHARI**  
**DESIGNATION : ASSISTANT PROFESSOR**  
**DEPARTMENT : ENGLISH**  
**JAWAHAR LAL NEHRU SMARAK POST GRADUATE**  
**COLLEGE, MAHARAJGANJ, U.P. INDIA 273303**



### PERSONAL DETAILS:

Name : Dr. Mithlesh Kumar Chaudhari  
Date of Birth : January 12, 1985  
Language Known: Hindi and English  
Correspondence Address: Department of English, Jawahar Lal Nehru Smarak Post Graduate College, Maharajganj, U. P., 273303  
Permanent Address: Village and Post- Raydeeh, P.S.- Payagpur, District- Bahraich, Pin-271835  
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### Experience:

- Working as Assistant Professor in English at Jawahar Lal Nehru Smarak Post Graduate College, Mahrajganj, U. P., since September 2018 to onward.
- Worked as an Assistant Professor in the Department of English, G. L. A. University, Mathura, Uttar Pradesh from August 2013 to July 2018.

### Area of Specialization and Interest:

- Contemporary Indian English drama
- Contemporary Literary Theory
- Creative Writing
- English Language and Literature
- Indian English Literature
- Professional Communication

### Qualifications:

D.Phil. : (2014) Awarded: University of Allahabad, Allahabad, U.P., India  
N.E.T. : (2012 & 2013) cleared twice in English Literature in December and June  
M.A. : (2007) University of Allahabad, Prayagraj, U.P., India  
B.A. : (2005) Dr. R. M. L. University, Faizabad. U.P., India  
Intermediate: (2002) U.P. Board  
High School : (2000) U. P. Board

### Publications: Journals:

- Chaudhari, Dr. Mithlesh Kumar. “Key Terms and Concepts in Professional Communication and Behavioral Grooming” *LangLit: An International Peer Reviewed Journal* Volume 6 Issue I, Impact Factor 5.61, August 2019.
- Chaudhari, Dr. Mithlesh Kumar. “English Language: A Tool of Harnessing Soft Skills And Customizing Performance” *Research Journal of English Language and Literature (RJELAL)* A Peer Reviewed (Refereed) International Journal ISSN: 2395-2636 (P); 2321-3108(O) Vol. 6. Issue 3. 2018 (July-September) Impact Factor: 6.8992 Page No. 133-140.
- Chaudhari, Dr. Mithlesh Kumar. “Role of Folk and Folk Forms: Contemporary Issues in Vijay Tendulkar’s *Ghashiram Kotwal*” *RE-MARKINGS: A Biannual Refereed International Journal of English*, ISSN 0972-611X Vol. 17 No.2, May 2018 Impact Factor: 8.30 Page No. 191-199.
- Chaudhari, Dr. Mithlesh Kumar. “English in Multilingual Society: Celebrating Identities and Cultivating Values” *International Journal of English Language, Literature in Humanities (IJELLH)* Peer Reviewed Journal. (U.G.C. Approved Serial No.43979) ISSN 2321-7065 Volume 6, Issue 5, May 2018. Impact Factor: 5.7 Page No. 318-323
- Chaudhari, Dr. Mithlesh Kumar. “Reconstructing Dalit Consciousness: An Analysis of *Kanyadaan*” *International Journal of English Language, Literature in Humanities (IJELLH)* Peer Reviewed Journal. (U.G.C. Approved Serial No.43979) ISSN 2321-7065 Volume V, Issue VII July 2017. Impact Factor: 5.27 Page No. 86-92
- Chaudhari, Dr. Mithlesh Kumar. “English Language: The Evolving Paradigm of Means, Identity and Surviving Skills” *Research Journal of English Language and Literature (RJELAL)* A Peer Reviewed (Refereed) International Journal ISSN: 2395-2636 (P); 2321-3108(O) Vol.5.Issue 2. 2017 (April-June) Impact Factor: 5.002 Page No. 364-366
- Chaudhari, Dr. Mithlesh Kumar. “Violence, Protest and Survival in Vijay Tendulkar’s Theatre: A Critical Analysis of *The Vultures*” *Reflections: An International Refereed Literary Journal* Vol. XV-XVIII, No. 1-4 2017 ISSN:0973-046X Page No.13-20
- Chaudhari, Mithlesh Kumar. “Giving Voice to the Silenced: Vijay Tendulkar’s Theatre” *SUBLIME TRADITION: International Journal* (Vol. 5) ISSN 0976-3051, 2012 Page no: 73-81
- Dubey, S.C. and Mithlesh Kumar Chaudhari. “Violence, Protest and Survival: A Critical Study of Vijay Tendulkar’s *Sakharam Binder*” *SUBLIME TRADITION: International Journal* (Vol. 4) ISSN 0976-3051 Page No. 31-41

- Dubey, S.C. and Mithlesh Kumar Chaudhari. “A Glimpse of Class Struggle and Caste-Struggle in Vijay Tendulkar’s *Kanyadaan*” **CREATIVE WRITING AND CRITICISM: An International Biannual Journal of English Studies** (Vol VIII) October. 2010 ISSN 09752390 Page No. 56-61

### Creative Writings:

- Chaudhari, Dr. Mithlesh Kumar. “The Prosperous Highbinder” one poem in *The Creative Launcher: An International peer Reviewed E-Journal in English* ISSN No: 2455-6580 Vol. V Issue II June 2020.
- Chaudhari, Dr. Mithlesh Kumar. “On Marriage Table the Funeral Food”, “The Delicate Land” and “Do My Heart You Like No More!” Three Poems in *Asian Signature- A Quarterly Theme based online English Literary Journal of Poetry & Poetics*. (ISSN No: 2456-1584) 5th Volume No 1 (July 2018).
- Chaudhari, Dr. Mithlesh Kumar. “The Great Lickspittle” One Poem in *The Criterion: An International Journal in English Refereed* ISSN: 0976-8165 Vol. 8, Issue-III (June 2017).
- Chaudhari, Dr. Mithlesh Kumar. “Sinking Love” and “The Exponents of Crime” Two Poems in *The Literary Herald: An International Refereed English e-Journal* ISSN 2454-3365 Vol. 3, Issue 1 (June 2017) Impact Factor 2.24 Page No. 840-841
- Chaudhari, Dr. Mithlesh Kumar. “The Brainchild” “The Restoration” “Can We Another Shakespeare Find?” “Dickens-Hardy” “A Priest of Beauty” **Five Poems** in *Muse India: International Refereed Journal* (UGC Approved 41275) Issue No.:71: Jan-Feb 2017 ISSN:1975-1815 online: [www.museindia.com](http://www.museindia.com)

### Books:

- Chaudhari, Dr. Mithlesh Kumar. *Readers’ Guide to Thoughts, Schools and Movements in English Literature*. New Delhi: Rudra Publishers and Distributors (ISBN: 978-93-88361-08-8) 2019. Print. 2019.
- Chaudhari, Dr. Mithlesh Kumar (Co-Author). *An Emerald Guide to English Literature* Kanpur: ANUSHANDAH PUBLISHERS AND DISTRIBUTORS (ISBN 978-81-934317-9-5) 2018. Print.

### Chapters in Books:

- Chaudhari, Dr. Mithlesh Kumar. “**Tara: A Scapegoate on the Altar of Patriarchy**” *Mahesh Dattani’s Tara: A Critical Perspective*. Ed. Beena Agrawal Jaipur: Aadi Publications (ISBN 978-93-82630-84-5) Page No. 111-116, 2016. Print.
- Chaudhari, Dr. Mithlesh Kumar and Priya Verma. “**Seven Steps Around the Fire: A Travelogue of Third Gender**” *The Invisible Minority in Literature and Society* Eds. Dr. Shamim Mohammad and Dr. Noor Fatima. Aligarh: VANGMAYA BOOKS (ISBN 978-93-82485-78-0) Page No. 150-159. 2016. Print.
- Chaudhari, Dr. Mithlesh Kumar. “**Land of Evils: Greed, Lust and Incest in Vijay Tendulkar’s Select Plays**” *Social Evils in the Modern Indian Drama* Ed. Dr. Shamim Mohammad. Aligarh: VANGMAYA BOOKS (ISBN 978-93-82485-67-4) 2015. Page No. 39-55, 2015. Print.

### International Conference: Paper Presented

- Paper presented. “English Language: A Benevolent Technology for the Rise of Multicultural Society” in **International Conference on Language, Culture and Identity** Organized by the Department of English, G.L.A. University, Mathura, in collaboration with Central Institute of Indian Languages, (CIIL) Mysore on 10<sup>th</sup> to 11<sup>th</sup> November, 2017.
- Paper presented. “English in Multilingual Society: Celebrating Identities and Cultivating Values” in **International Conference on English in Multicultural Classrooms: Perspective, Prospects, Possibilities** Organized by ELT@I RAJASTHAN: JAIPUR CHAPTER in collaboration with KANORIA P.G. MAHILA MAHAVIDYALAY, JAIPUR, supported by RELO, New Delhi and British Council, New Delhi on October 30<sup>th</sup> and 31<sup>th</sup> 2017.
- Paper Presented. “Vijay Tendulkar’s *Kamala*: Changing Ethics of Media” in **International Seminar on Media and Utopia: Imagination, History, Technology** Jointly organized by Forum on Contemporary Theory, Vadodara and Department of English & MEL, University of Allahabad on 16-19 December 2012.

- Paper Presented. “Giving Voice to the Silenced: Vijay Tendulkar’s Theatre” in an **International Seminar on Decolonizing the Stage: Paradigm, Practice and Politics** Organized by the Department of English, Hindu Banaras University, held on 15-17 November 2011.

### National Conference: Paper Presented

- Paper presented. “Role of Literature in the Development, Care and Protection of Nature” in **National Seminar on Indian Culture and Literature: In Context of Environment, Cleanliness and Health** Organized by Department of Sanskrit, Gaya Prasad Smarak Rajkiye Mahila Snatkottar Mahavidyalay Ambari, Ajamgarh, on 21-22 February 2020.
- Paper Presented. “Role of Folks and Folk Forms: Acrobating Social Issues in *Ghashiram Kotwal*” in **National Seminar on Oral Culture: Poetics And Performance** Organized by the Department of Cultural and Creative Studies, North Eastern Hill University (NEHU, A Central University), Shillong in collaboration with Indian National Trust for Art and Cultural Heritage, New Delhi; Indira Gandhi Rastriya Manav Sangrahalaya, Bhopal and Indian Council of Social Science Research, NERC, Shillong, on 22-23 August 2017.
- Paper Presented. “Periphery to Centre: Vijay Tendulkar’s *Kamala*” in **National Seminar on Voice of the Voiceless: Subaltern Writing in English** Organized by the Department of English, Brahmavart Post Graduate College, Mandhana, Kanpur on 16- 17 February 2013.
- Paper Presented. “Reconstructing Dalit Consciousness: Vijay Tendulkar’s *Kanyadaan*” in **National Seminar on Race, Colour, Gender, Class and Caste: Expressions of Marginality** Organized by the Department of English, M.M.V.P.G. College, Kanpur on 3-4 December 2011.

### Workshop Attended:

- Attended. One Day **Workshop on Assessment and Appreciation in English Language Teaching** Organized by the Department of English, G.L.A. University, Mathura on 20<sup>th</sup> November, 2017.

- Attended. A Two Day **Workshop on Research and Paper Writing** Organized by the Department of English, G.L.A. University, Mathura on 27<sup>th</sup> to 28<sup>th</sup> May, 2017.
- Attended. A Seven Day **National Workshop on Theatre and Its Techniques** Organized by the Department of English, Ishwar Saran Degree College in collaboration with North Central Zone Cultural Centre Allahabad on 6<sup>th</sup> to 12<sup>th</sup> January, 2017.
- Attended. One Day **National Workshop on Creative Ways of Teaching Vocabulary and Language Skills** Organized by Department of English, G.L.A. University in association with ELT@I English Language Teachers' Association of India on 30<sup>th</sup> November, 2016.
- Attended. **Workshop on Development of Diagnostic Tests for Student Assessment** Organized by G.L.A. University, Mathura in July 31<sup>st</sup> to August 1<sup>st</sup> 2015.
- Attended. **Workshop on Phonetics and Phonology of English** Organized by G. L. A. University, Mathura on 7 to 9 July 2015.
- Attended. **Faculty Development Programme** Organized by G. L. A. University, Mathura on 22 to 24 July 2014.
- Attended. **National Workshop on Professional Communication** Organized by Department of English and Foreign Languages (DOEFL), Sam Higginbottom Institute of Agricultural, Technology & Sciences, Allahabad on 29<sup>th</sup> January 2013.
- Attended. **National Workshop on General Semantics and the Question of Ethics** Jointly organized by Forum on Contemporary Theory, Vadodara and Department of English & MEL, University of Allahabad on 25-27 September 2011.
- Attended. **International National Seminar on The Novel in the Twenty First Century: Text and Context** Organized by the Department of English & MEL, University of Allahabad, Allahabad from November 29 to December 1, 2009.
- Attended. **National Seminar Indian Diaspora and English Literature: Visions and Expressions** Organized by the Department of English, Hamidia Girls' Degree College, Allahabad on 15<sup>th</sup> to 16<sup>th</sup> November 2009.
- Attended. **National Seminar on The Relevance of Teaching English Literature Today** Organized by the Department of English & MEL, University of Allahabad, Allahabad on 16<sup>th</sup> to 17<sup>th</sup> February 2007.

### Membership of Professional Bodies:

- Member of English Language Teachers' Association of India, **ELT@I** Mathura Chapter, Chennai, India.
- Member of Indian Association of Commonwealth Literature and Language, (**IACLALS**) New Delhi, India.
- Life Member of The Foundation for the Study of Literature and Environment (**FSLE**) New Delhi, India.
- Coordinator of The Foundation for the Study of Literature and Environment, FSLE-India for its Uttar Pradesh East Region. <http://www.fsleindia.org>  
<http://www.fsleindia.org/u-p-east/>
- Life Member of Indian Association of Teacher Educators (**IATE**).

### Academic/Adminstrative Responsibilities:

- Member, Board of Studies (BOS, English), Siddhartha University, Kapilvastu 2019-20.
- Expert Member in Interview Selection Committee invited by BSA, Maharajganj. October, 2019.
- Coordinator of FSLE for U.P. East Region.
- Appointed Observer by Siddhartha University for annual examination 2018-2019.
- Head Examiner, Department of English, GLA University from July 2017 to July 2018.